

5 / 30 / 2004

## **Robe launches ColorSpot 575 AT**

Robe's new ColorSpot 575 AT brings the excellent features and design of the Robe's latest ColorSpot 1200 AT into a smaller fixture for those applications where space is a premium.

Robe's new ColorSpot 575 AT brings the excellent features and design of the Robe's latest ColorSpot 1200 AT into a smaller fixture for those applications where space is a premium. Target applications include installations of all types - clubs, live and multi-purpose venues, theatres and retail environments, concert touring and events, etc.

The ColorSpot 575 AT includes all imaginable effects, including two separate gobo wheels and two separate colour wheels (9 dichroic filters and open and 8 replaceable dichroics plus open), all with Robe's "SLOT & LOCK" system; a remotely adjustable, motorized multi-step zoom with three different apertures of 15, 18 and 22 degrees; motorized iris; 3-facet prism that rotates in both directions at different speeds; separate and variable frost effects; remote focus and many more.

A new optical system and a new dichroic glass reflector dramatically optimises the ColorSpot 575 AT's light output. Completely new software enables the very smooth rotations of gobos and prism, and users can select 8 or 16-bit resolution for gobo indexing, prism indexing and dimmer. Other advantages like smoother pan and tilt movements and enhanced noise reduction facilities are also due to mechanical and software improvements.

Lightsource is a compact high-pressure metal halide lamp with GX-9.5 base - approved model is the Philips MSR 575W/2. This has automatic control and remote on/off. The dimensions are extremely compact for the power and flexibility of the luminaire.

For more press info on Robe Show Lighting, please contact Louise Stickland on +44 (9)1865 202679 or +44 (0)7831 329888 or E-mail: [louise@loosplat.com](mailto:louise@loosplat.com).

