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Robe Show Lighting launches ColorMix 575 AT & ColorMix 550 AT

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ColorMix 575 AT and ColorMix 550 AT extend Robe's popular and current range of static colour mixing fixtures yet further. The versatile ColorMix 575 and 550 fixtures are ideal for theatres, clubs, live performance and stage work, TV studios and interior architectural applications - anywhere where powerful, evenly-spread colour mixing is needed.

ColorMix 550 AT

The standard 550 fixture offers full CMY colour changing facilities, manual zoom with a beam angle range of 7 - 26 degrees, separate shutter - for blackout and variable strobe effects, plus ultra smooth micro-step driven dimming, selectable between 8 and 16 bit.

ColorMix 575 AT

For those looking for specific features or more intensity, the 575 version offers remote zoom of 7 - 26 degrees, continuously rotating colour wheel with 4 colours, 3200°K, 5600°K, UV and frost filters plus open. The 575 also has a beam shaper, adjustable between 0 and 180 degrees. For additional micro-step driven smoothness, the 575 also features 8 or 16 bit selectable resolution for zoom, dimmer and colour wheel rotation and positioning functions.

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