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Avolites reveals its latest technology at Prolight & Sound 2024

Avolites unveils its latest Diamond console, releases a new version of Titan and showcases a soon to be released version of is new media software Prism.

London, United Kingdom, 19th March 2024 – Avolites showcases its new and latest technology at this year's Prolight & Sound show in Frankfurt, Germany.
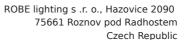
The main attraction for the Avolites stand (D28, Hall 12.1) at this year's show will undoubtably be the new Diamond 7 (D7) console, the next in the line to our flagship Diamond 9 (D9) console. This initial product launch allows us to gain valuable feedback from lighting designers and operators, as well as extensive product testing over the festival season. The full product launch, with all the product variants is planned for end of this summer. On our stand you will see two variants, D7-330 and D7-215, the three and two screen variant with 30 and 15 faders respectively, and available for individual demonstration.

Key product features of the New D7 include a new clam shell screen panel and locking mechanism. The console control surface follows the Diamond 9 design language. The D9-215 fits into a standard Peli-Air case and is under European 23kg aircraft hold weight limit.

Titan version 17, the latest of our popular lighting control software, will be released on 19th March and running on all the consoles on the Avolites stand. The main focus of v17 has been to greatly enhance the user experience and to further optimise performance, which will allow for a greater experience on larger shows as well as during longer programming sessions. This will be followed closely with a new version of our remote app, for both Android and IOS.

As part of the enhanced UX users will notice improvements with colour picker, personality builder, cue list macro target console option, convert between hardware trigger and item trigger and much more. The full performance, feature updates and bug fixes can be found on Titan v17 Release Notes, available at Avolites.com/support/downloads.

Prism, our latest media software application, will also have its first licenced version Prism One, available for demonstration on our stand. This is a landmark moment for our fast-growing media software platform, designed to give Lighting Operators and Designers easy access to useful tools and

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powerful video features, and is complementary to our high end Ai specialist media application. In addition, this latest release further develops Synergy taking the integration of lighting and video a step further, allowing designers creative ambition to be realised.

We plan to fully release Prism One (licence level), in the Spring of 2024. The primary features of this important release include multiple layers, preview window, live inputs (capture cards and webcams) and NDI inputs. An updated UI includes bank table view and thumbnail view, adding surface page, adding output page and cross-fade on layer.
Updated Synergy control includes adding and removing layers, controlling layers. Secondary features include speed control on layer, added virtual returns, hardware decode for H.264/H.265.

This years show is all set to be our busiest and best yet, with so much new technology the company has been working hard to get to market, ensuring that every lighting and video professional has access to Avolites products and is inspired to create their greatest shows.